

## **Niño**

He is a freelance and independent live and studio musician in around ten formations and occasionally takes part in theater and film productions. He is a busy idler, needs both urban hustle and the peace and quiet of nature, lives as wildly and freely as possible, is an opportunist and realist with a weakness for utopias.

As Niño, he sings and plays his own music. Niño lives his songs, crawls into them and lets them unfold themselves. His music is pure, authentic, multi-layered and goes straight to the heart. Niño doesn't play a note too much. His texts tell stories, metaphorically, figuratively, rich in contrast.

Niño has been playing the stages for more than 20 years and has released five albums, two EPs and various singles to date.

## **Biography**

Benno Ernst was born in 1982 in the Swiss town of Aarau. He started playing the guitar at the age of seven.

For the next 16 years he trained in different styles with various teachers. He trained his voice self-taught, or rather, he simply sang, no matter whether before, during or after the voice break and no matter what it sounded like. While he was still at school, he launched artistic projects and founded student bands. After graduating from high school in 2003, Benno Ernst devoted himself fully to his cultural preferences of music, theater and tango. In 2007 he completed the specialist course for stage technology (sftb) and worked part-time as an event technician for around ten years. Since 2011 he has been in Buenos Aires for a total of five months to further his training as a tango dancer. Benno Ernst has lived with his family in rural Fricktal since 2015.